

For the Parish Choir of St. Luke's, Hot Springs

# God of Mercy, God of Grace

Two-Part Mixed Choir and Keyboard

Henry Francis Lyte (1793-1847)

Jerry F. Davidson

Moderato  $\text{♩} = 56$

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

5 *Unison Voices mf*

God of mer-cy, God of grace, Show the bright-ness of Thy

Musical notation for measures 5-9, including a vocal line and piano accompaniment.

10

face; Shine up - on us, Sav - ior, shine, Fill Thy Church with light di - vine, And Thy

Musical notation for measures 10-14, including a vocal line and piano accompaniment.

15

sav - ing health ex - tend, Un - to earth's re - mot - est\_ end.

Musical notation for measures 15-19, including a vocal line and piano accompaniment.

20

*Men mf*

Let thy

25

*Trebles mf*

Let thy peo - ple praise Thee, Lord, Be by all that live a -

peo - ple praise Thee, Lord, Be by all that live a - dored; Let the

29

dored; Let the na - tions shout and sing Glo - ry to their Sav - ior

na - tions shout and sing Glo - ry to their Sav - ior King; Let all

33

King; Let all be be - low, a - bove, One in joy, and light, and  
be be - low, a - bove, One in joy, and light, and love.

37

love.

42

One in joy, and light, and love.  
One in joy, and light, and love.